

Examples of children's literature for teaching writing skills

Baylor, Byrd. (1986). *I'm in charge of celebrations*. New York: Scribner's.

Using strong verbs for description.

Beil, Karen Magnuson. (1992). *Grandma according to me*. New York: Dell.

Describing a person.

Blume, Judy. (1974). *The pain and the great one*. New York: Dell.

Comparing and contrasting two people.

Brett, Jan. (1996). *Comet's nine lives*. New York: Putnam.

Using cause and effect and strong transitions to sequence a story.

Brown, Margaret Wise. (1949). *The important book*. New York: HarperCollins.

Focusing on a topic using specific details.

Cooney, Barbara. (1982). *Miss Rumphius*. New York: Dial.

Developing a strong character.

Crews, Donald. (1991). *Bigmama's*. New York: Mulberry.

Organizing with an obvious beginning, middle, and end.

Curtis, Jamie Lee. (1993). *When I was little*. New York: HarperCollins.

Brainstorming personal topics to write about.

Fox, Mem. (1985). *Wilfred Gordon McDonald Partridge*. New York: Dial.

Using effective lead sentences.

Heller, Ruth. (1989). *Many luscious lollipops*. New York: Grosset & Dunlap.

Using a variety of verbs.

Himmelman, John. (1997). *A slug's life*. Danbury, CT: Children's Press.

Describing an animal.

Johnson, Angela. (1989). *Tell me a story, mama*. New York: Orchard.

Brainstorming personal topics.

Krauss, Ruth. (1945). *The carrot seed*. New York: Harper & Row.

Story in the voice of first person.

Lindbergh, Reeve. (1996). *What is the sun?* Cambridge, MA: Candlewick Press.

Using questions as leads.

Numeroff, Laura. (1994). *If you give a mouse a cookie*. New York: Scholastic.

Examples of cause and effect.

Numeroff, Laura. (1996). If you give a moose a muffin. New York: Scholastic.

Focusing on a topic.

Numeroff, Laura. (1998). If you give a pig a pancake. New York: Scholastic.

Using a full circle: the story beginning and ending in the same place.

Paulsen, Gary. (1995). The tortilla factory. New York: Harcourt Brace.

Explaining how to make something.

Pratt, Kristin Joy. (1992). A walk in the rainforest. Nevada City, CA: Dawn.

Using alliteration in the format of an ABC book.

Redhead, Janet Slater. (1985). The big block of chocolate. New York: Scholastic.

Focus on a topic.

Rylant, Cynthia. (1982). When I was young in the mountains. New York: Dial

Brainstorming topics to write about.

Showers, Paul. (1961). The listening walk. New York: HarperCollins.

Integrating onomatopoeia throughout a text.

Van Allsburg, Chris. (1979). The garden of Abdul Gazasi. New York: Houghton Mifflin.

Narrative with open endings.

Van Allsburg, Chris. (1981). Jumanji. New York: Houghton Mifflin.

Narrative with open endings.

Van Allsburg, Chris. (1985). Polar express. New York: Houghton Mifflin.

Narrative with open endings.

Viorst, Judith. (1972). Alexander and the terrible, horrible, no-good, very bad day. New York: Scholastic.

Brainstorming topics to write about.

Yolen, Jane. (1988). Owl moon. New York: Scholastic.

Describing a setting using similes.

Yolen, Jane. (1996). Welcome to the sea of sand. New York: Scholastic.

Elaborating through the use of strong verbs.